

# BRIGITTE DUNKEL cv

## Lives and works in Cologne/Germany

Installations in a combination of different media, performance, projects.

Focuses on forms of presentation and communication, relevance of art for everyday life, exchange with theoretical discourses. Themes: the human body, models of female representation, violence, beauty.

## Education

- 1973-78 Studied visual arts/costume design | Diploma with distinction  
University of Applied Sciences and Arts/Cologne | Faculty of Art and Design | Prof. Elisabeth Vary
- 1977-83 Worked as a costume designer for stage  
Schauspiel Köln - Schiller Theater Berlin – Schauspiel Bochum

## Solo Exhibitions / Solo Projects

- 2023 *Installation TABLESCAPES*  
KUNSTVEREIN LEVERKUSEN Schloss Morsbroich e.V., Leverkusen/DE
- 2021 *Installation POLE POSITIONS*  
INTERNATIONALE PHOTOSZENE KÖLN – Alte Feuerwache/Cinema, Cologne/DE
- 2020 *Installation B.D. \*\*\* MEMORIAL FOR \*\*\* E.S.*  
ARTOTHEK – Raum für junge Kunst, Cologne/DE
- 2018 *Installation S\_OW RO\_M BLACK ÉTAGÈRES*  
WERFT 5 – Raum für Kunst, Cologne/DE
- 2016 *Installation SURFACE& DISPLAY*  
JAGLA Ausstellungsraum / SIGHTFENSTER, Cologne/DE
- 2015 *Installation MAKE UP YOUR MIND*  
FRITZ BÖHME – GALERIE & ANTIQUARIAT, Cologne/DE
- 2012 *Video-performance-series BURN BABE BURN\*\*\*GLAMOROUS AUSTERITY / solo project  
in collaboration with ARTPROTESTERS, Lisbon/PT (online)*
- 2010 *Installation KLUBKIOSK / solo project*  
WAAGEHAUS der Sozialbetriebe Köln, 2-ps show ‚Wunschkonzert im KlubKiosk‘, Cologne/DE
- 2009 *Installation THE GYMBOUDOIR / solo project*  
ORTUNG VI – Biennale and artprize (shortlist), Schwabach/DE
- 2008 *Installation CARDIAC ARREST – The Secret language of Body Organs / solo project*  
KUNSTWERK KÖLN e.V., 3-ps show ‚Im Grunde befinden wir uns im Schloss‘, Cologne/DE
- 2007 *Installation PIPE DREAMS*  
COMME CI COMME CA / Karin Barth, Cologne/DE
- 2005 *Installation MISERY - The Absence of Beauty is a Subtle Luxury*  
THEALIT.Frauen.Kultur.Labor., Bremen ‚Überdreht - Spindoctoring, Politik, Medien‘, Bremen/DE
- 1998 *Installation VIRGINITAS*  
CHAPEL JOHANNES XXIII / Crypt, Cologne/DE
- 1996 *Installation FIELD OF HONOR / solo project*  
EHRENFELDER KUNSTVEREIN e.V., exhibition project ‚TodSicher‘, Cologne/DE

## Group Exhibitions / Projects (selection)

- 2024 Blue Binding Ribbon - Temporary Gallery - Center for Contemporary Art, Cologne/DE
- 2023 50 Years artothek – Raum für junge Kunst, Cologne/DE
- 2022 *Videoscreening BURN BABE BURN\*\*\*Glamorous Austerity*  
EUROPÄISCHER V.E. für Zeitgenössische Kunst, Videoclip & Art Film Festival ‚La Strada‘, Cologne/DE
- 2020 *Installation THE DRESSING TABLE*  
GALERIE SUSANNE NEUERBURG, Hennef/DE ‚Cherchez la femme II – Alle Kleider einer Frau‘  
*Installation THE SCARECROW for KUNST AM RAND 2020 kap 8, Münster/DE*  
*Digital photo work METAL ME for Winners of RECLAIM AWARD 2020, Cologne/DE*  
*Digital photo work F-SKETCH HANDKERCHIEF, for LRRH\_CONTRIBUTION, Cologne/DE*
- 2019 *Installation BLACK BOXING*  
THE COLOGNE ART BOOK FAIR / Kölnischer Kunstverein, Cologne/DE
- 2017 *Video screening MAKE UP MOCK UP*  
< FAR OFF 2017, contemporary art fair, Cologne/DE
- 2016 *Painting installation POVERTY ICON (Russian granny)*  
KUNST AM RAND 2016 exhibition *Kunst und Alter*, kap8, Münster/DE  
*Painting installation WEALTH ICON (9/11)*  
LABOR project gallery, exhibition ‚Feriengäste‘, Cologne /DE
- 2014 *Video screening BURN BABE BURN\*\*\*GLAMOROUS AUSTERITY*  
PLATAFORMA REVOLVER, exhibition ‚Art StabsPower: que se vayan todos!‘, Lisbon/PT  
*Video installation BURN BABE BURN\*\*\*GLAMOROUS AUSTERITY*  
ÖkoRAUSCH at ECOSTYLE fair, exhibition ‚artist positions for react‘, Frankfurt/DE  
*Video installation DRESS FOR SUCCESS / CHU GALLERY*, exhibition ‚Shortcuts‘, Cologne/DE
- 2013 *Video installation BURN BABE BURN\*\*\*GLAMOROUS AUSTERITY*  
PHAENOMENALE, exhibition ‚Nominated Artists for Social Media Award‘ (shortlist), Wolfsburg/DE  
*Video installation BURN BABE BURN\*\*\*GLAMOROUS AUSTERITY & Lecture performance IN ART WE TRUST*  
VHS FORUM/Rautenstrauch-Joest-Museum, ÖkoRAUSCH, exhibition ‚artist positions for react‘, Cologne/DE  
*Installation BLACK ÉTAGÈRE*, exhibition project by CHU GALLERY at ‚Wertheim‘, Cologne/DE
- 2012 *Performance LIVEFASTDIE*  
NEUES KUNSTFORUM KÖLN, exhibition project ‚Restkunst‘, Cologne/DE
- 2009 *Performance DRESS FOR SUCCESS - STRIKE COUTURE*  
THEALIT.Frauen.Kultur.Labor, exhibition project ‚StreikAcademy‘, Bremen/DE
- 2008 *Installation REDESIGN WORKERS CLUB*  
THEALIT.Frauen.Kultur.Labor., exhibition project ‚Prototyping, Fair for Theory and Art‘, Bremen/DE
- 1994 *Installation LADIES PRAYER*  
exhibition project FACHHANDEL FÜR ÄSTHETIK UND KULT, Berlin/DE
- 1988 *Sculpture installation ALL MY PETS*  
GALERIE RAHMEL, exhibition project, Cologne/DE
- 1985 *Installation and performance BLAUBERGER IN MOTION (in collaboration with Eberhard & Michael Simon)*  
KUNSTMUSEUM DÜSSELDORF, exhibition & performance project ‚Purer Augenschein‘, Düsseldorf/DE
- 1984 *Installation VON DEN BLAUEN BERGEN KOMMEN WIR ((in collaboration with Eberhard & Michael Simon)*  
FRAUENMUSEUM BONN, exhibition project ‚Neue Stofflichkeit‘, Bonn/DE

### **Project overview (short version)**

- Since 2016 THIS IS NOT / Digital photography and print project
- Since 2012 POWDER ROOM / Multimedia installation and performance
- 2004 - 14 RE DESIGN WORKERS CLUB / Mixed media installation and performance
- 2001 - 09 THE SECRET LANGUAGE OF THE BODY ORGANS II / Installation  
1986 - 88 THE SECRET LANGUAGE OF THE BODY ORGANS I / Drawings
- Since 1990 LADY MADONNA / Mixed media installation

### **Grants & Awards**

- 2024 Stiftung Kunstfonds / Monograph publication funding
- 2022 Neustart Kultur grant / Stiftung Kunstfonds
- 2021 Neustart Kultur grant / Stiftung Kulturwerk VG Bild-Kunst
- 2020 Research and work grant / City of Cologne
- 2020 Reclaim Award / Reclaim Kollektiv, Cologne
- 2013 Social Media Art Award / Phaenomenale Wolfsburg (Shortlist)
- 2009 Art Prize / City of Schwabach (Shortlist)

### **Publications**

- 2025 TABLESCAPES 2023 (monograph)
- 2023 Reclaim Kollektiv, Köln, „Reclaim Award 2019-2020-2021“
- 2019 JAGLA AUSSTELLUNGSRAUM, Cologne, „Das ganze Paket!“
- 2014 ART STABS POWER: Que se vayan todos!, Plataforma Revólver, Lisboa
- 2009 ORTUNG VI, Cultural Office Schwabach  
Prototypisieren. Eine Messe für Theorie und Kunst, thealit. Frauen.Kultur.Labor, Bremen
- 2006 Überdreht. Spin doctoring, politics, media, thealit. Frauen.Kultur.Labor, Bremen
- 1984 Neue Stofflichkeit, Frauenmuseum Bonn

### **Memberships**

- DEUTSCHER KÜNSTLERBUND
- AND SHE WAS LIKE BÄM
- VG BILD-KUNST, BONN
- BERUFSVERBAND BILDENDER KÜNSTLER\*INNEN NRW